[Portugal]

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Introduction

Since 1960, Statistics Portugal releases information on the number of museums and visitors.

The first two methodological changes in the survey to Museums were made in 2000: methodological change in the universe, data collection and data analysis, and in 2007: changes in the questionnaire and exclusion of some categories from the enquired units. Statistics Portugal is responsible for the survey (collecting and analyzing data and obtaining results), in cooperation with the Institute of Museums and Conservation (IMC) and the Observatory of Cultural Activities (OAC).

Information from the Museums' Survey is gathered annually, and the data collection is made via postal. The type of statistical operation is census and the geographical coverage is Portugal. The *Universe* consists of *Museums* (Class 91.02 from NACE-Rev.2) and *Botanical and Zoological Gardens* (Class 91.04 from NACE-Rev.2). The sampling base consists of *Museum, Botanical and Zoological Gardens* that were functioning in the reference year, permanently or seasonally, with at least one exhibition room or space and with at least one person at service.

The objective of this statistical operation is to gather data annually to characterize *Museum, Botanical and Zoological Gardens* in what relates to their functioning, physical infrastructures, human and financial resources, archive, collection and inventory, visitors oriented activities, number of visitors (monthly and annual flows), types of visitors (school groups and foreign visitors) and free entrances.

Every three years, information related to physical infrastructures (total and edification areas, public designated areas and administrative/technical areas), technological resources, partnerships, publications, regulations, norms and plans is gathered.

The results consider only Museums that, in accordance with the methodology established in the 2000's survey, fulfil all the following **five conditions** defined for selection (**national criteria**):

- **Condition 1**- *existence of at least one exhibition room or space;*

- **Condition 2**- *opened to the public, permanently or seasonally;*

- **Condition 3** - *existence of at least one curator or qualified technician - including personnel specialised;*

- **Condition 4** – *existence of a budget – minimum knowledge of the expenditure -;*

- **Condition 5** - *existence of an inventory - minimum inventory summary.*

Definition of Museum

The definition of museum used by Portugal Statistics is according to ICOM – International Council of Museums.

A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.

Existence of Museum-related Laws

Framework Law on Portuguese Museums – Law nº 47/2004 from 19 August

Categories used regarding Type of Collection

Art museums

Archaeology museums

Natural science and natural history museums

Science and technology museums

Ethnology and anthropology museums

Specialized museums

History museums

Mixed and multidisciplinary museums

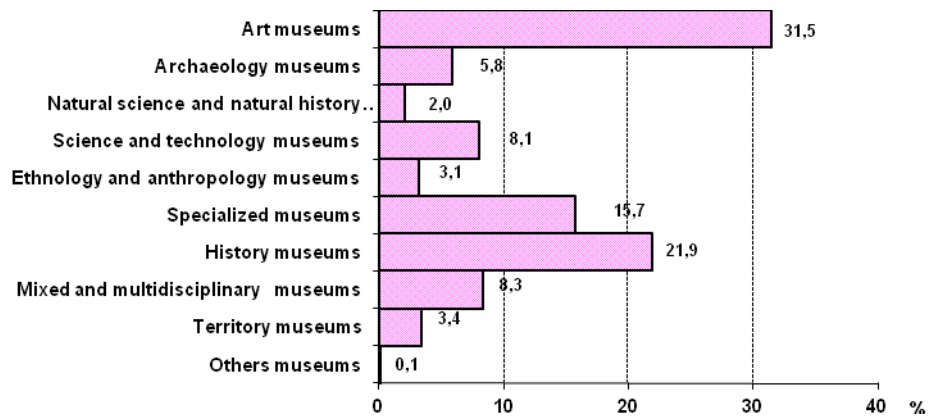Territory museums

Others museums

Categories used regarding Type of Ownership

Public museums

Private museums

Existing Data – Basic Figures and Diagrams

Number and Admissions in Museums (national conditions/criteria)					
2010					Unit: number
Museums according to type of collections	Number of Museums	Admissions			
		Total	in school groups	Foreigners	Free admissions
Total of Museums	**340**	**10 362 944**	**2 526 542**	**2 808 629**	**4 072 284**
Art museums	**70**	**3 262 210**	485 792	977 827	2 062 796
Archaeology museums	**29**	**605 401**	96 550	178 420	232 110
Natural science and natural history museums	**9**	**207 863**	74 556	10 486	57 197
Science and technology museums	**31**	**836 317**	404 714	33 135	172 001
Ethnology and anthropology museums	**48**	**325 959**	82 031	31 911	188 678
Specialized museums	**37**	**1 626 063**	580 528	229 152	411 035
History museums	**36**	**2 269 581**	494 229	1 200 591	417 720
Mixed and multidisciplinary museums	**67**	**865 109**	235 150	113 244	381 502
Territory museums	**11**	**354 556**	70 859	32 348	147 923
Others museums	**2**	**9 885**	2 133	1 515	1 322

Admissions in Museums – Portugal 2010

Based on the *Survey of Museums, Zoos, Botanical and Aquariums*, in 2010 the 340 "museums" according to national criteria recorded a total of 10.3 million visitors and held a collection of 24.4 million goods. The most visited were the "Art museums", with 31.5% of total visitors. Of the total collection, 34.8% belonged to the "science and technology museums".

List of References

- Cultural Statistics 2010 – edition December 2011
- Methodology of Survey of Museums, Zoos, Botanical and Aquariums, INE - Portugal
- ICOM - International Council of Museums