

## ***Bosnia and Herzegovina***

### **Agency for Statistics of BiH (BHAS)**

#### **Introduction – Key Issues**

Statistical institutions in Bosnia and Herzegovina, based on the Multi-Annual Statistical Program and the Annual Work Plan for Statistical Surveys, conduct research in the field of cultural statistics, through which data on 15 cultural domain are collected, processed and published in Bulletin „Culture and Art“.

Agency for Statistics of BiH, in Bulletin „Culture and Art“ publishing data on museum. The data presented in this Bulletin are the result of the aggregation of the data collected by entities statistical offices of Federation of BiH (Federal Institute for Statistics), Republic of Srpska (Institute for Statistics of Republic of Srpska) and Branch offices of Agency for Statistics in District Brcko BiH.

Key issues of museum research include:

#### **The aim of the research –**

The purpose of museum statistics is to establish a harmonized system and tools for the statistical data collection and their availability to data users in order to provide the policy makers and their users with an insight into indicators of cultural activities' development. The purpose of statistics related to museums is to collect data on the operations of museums and the state of museum holdings in Bosnia and Herzegovina and to make these data available to policy makers and public.

#### **Sources of data –**

Observation units, i.e. data sources refer to all units registered to perform activities described in table below. These can be: museums, memorial museums, memorial areas with museum functions, open space museums, memorial houses with museum functions, pinakotheques, glyptotheques and art galleries with museum holdings in their possession, etc.

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Museum activities	91.02	Museum operation activities	91.02.10
		Museum collections	91.02.20

#### **Observation Period –**

Data on museums as well as data on their activities institutions refer to a calendar year and includes all museums that have carried out their activity in the period from 01.01. - 31.12. each year, regardless of the total number of working days. Data on museums are collecting in two-year dynamics, starting from year 2017.

#### **The method of data collection –**

The statistical reporting forms for the area of culture include reporting forms to be used by legal entities operating in the area of culture in line with the BiH 2010 Classification of Activities that was developed in line with the Statistical Classification of Economic Activities in EU – NACE Rev. 2 and in line with the UNESCO Framework for Cultural Statistics. At the beginning of the year, statistical offices submits to the reporting units two copies of the reporting form and accompanying letter. Reporting units are obliged to submit one copy of the completed form/questionnaire within the deadline which is emphasized in the accompanying letter, while the

other one remains in their archive. Data collection is done based on the "Statistical Reporting Form for Museums", with the instructions for filling.

Agency for Statistics of BiH, Federal Institute of Statistics and Institute of Statistics of Republic Srpska print reporting forms and deliver them to the reporting units at their territory of action with a deadline of one month for their completion. Reporting units return the completed questionnaires to statistical institutions. Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyse them. Statistical institutions publish processed data in their first releases and bulletins. Agency for Statistics of BiH takes the data over from the entity level Institutes of Statistics, aggregates and publishes them for the state level in its bulletin and reports them to national and international institutions accordingly.

### **Definition of Museum -**

The museum is a non-profit, permanent institution in the service of the society, open to the public, which acquires, conserves, researches, communicates and exhibits the cultural and natural heritage for the purpose of study, documenting and education and enjoyment. Basic museum functions are: collecting, conserving, exhibiting, researching/studying, publication and entertaining.

Museum collection is a set of objects systematically collected during a certain period of time and from a specific area. Museum activities are performed by: museums, memorial museums, memorial areas with museum functions, open space museums, memorial houses with museum functions, pinacothek, glyptothek, etc. Cumulative museum holdings fund is a set of museum collections. Permanent exhibitions represents public exhibiting of museum artefacts and represents the basic form of communication used by museums. Museums of general purpose consist of several thematically diverse collections related to a closer or wider area-locality, town and entity. Special/specialized museums collect the specific type of holdings and can be:

- a) Socio-historical museums,
- b) Museums of nature,
- c) Museums of economy and technology,
- d) Museums of arts.

Art galleries having museum holdings in their possession are also classified as museums.

### **Existence of Museum-related Laws –**

In Bosnia and Herzegovina, the situation regarding complexity of legislation in the field of culture and thus museum activities is complicated by the complicated administrative organization of the country. So today there is no national or state law on museum activities nor legally defined central museum institution, but there are laws and subordinate legal acts that this area regulated at the entity of the Republic of Srpska and some cantons in the Federation of BiH (cantons have jurisdiction in the field of education, science and culture, as well as the creation and implementation of cultural policy). In the Republic of Srpska, the Ministry of Education and Culture is directly responsible for the field of culture and public cultural institutions. So far, in the Federation of Bosnia and Herzegovina, only four of the ten cantons have adopted the Museum Law.

### **Categories used regarding Type of Collection –**

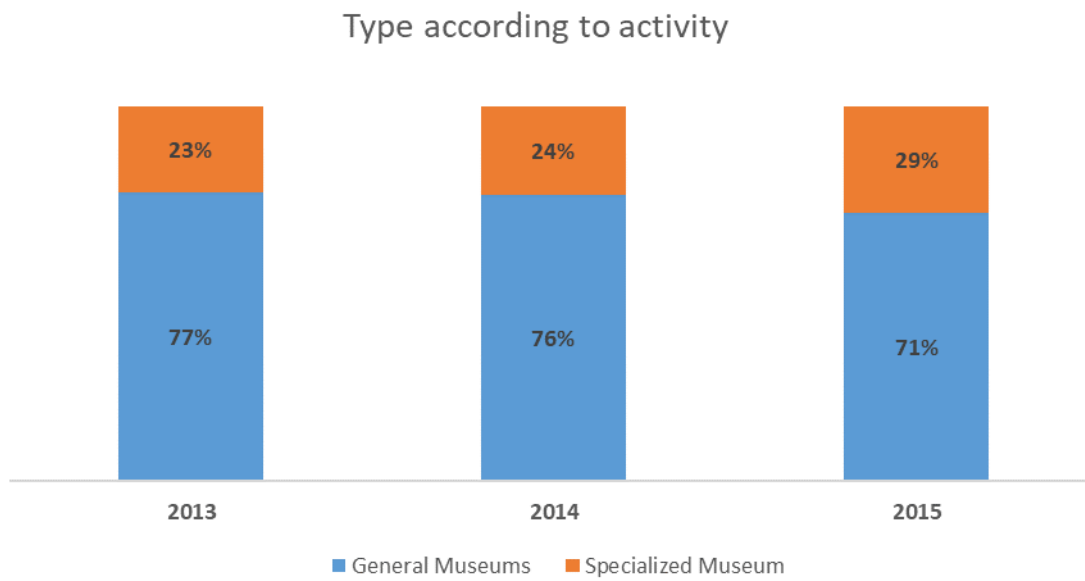
The types of museum holdings are: natural, historical, archeological, numismatic, ethnological, ethnographic, ethnomusicological, art, applied art, literary, publishing, technical and other.

### **Categories used regarding Type of Ownership –**

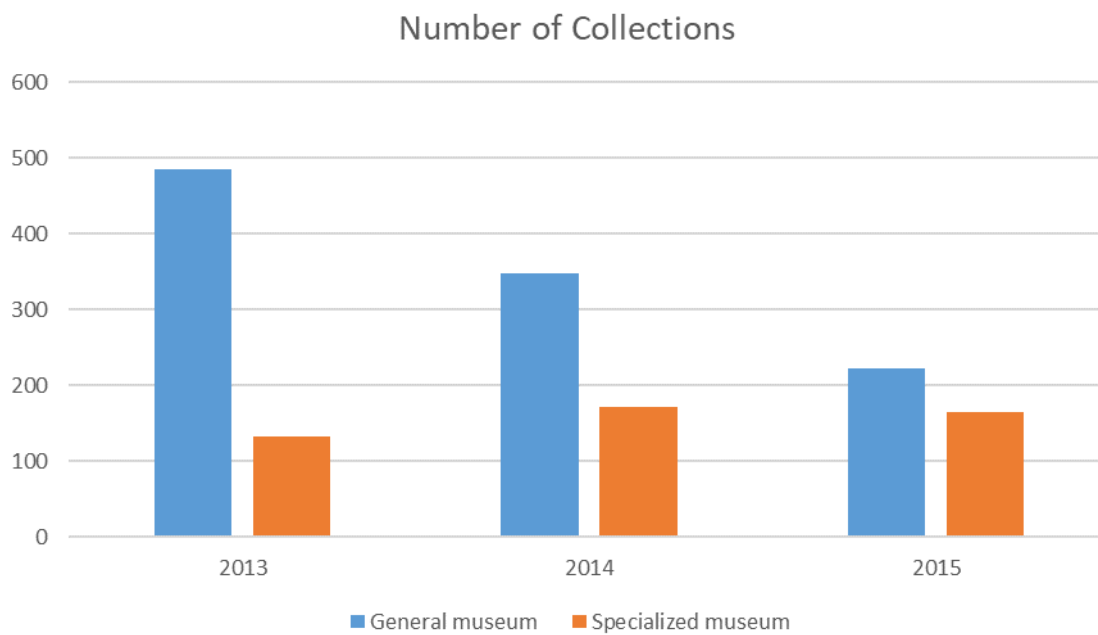
There are two categories of museum ownership: public (entity, District, canton, City, Municipality), and private.

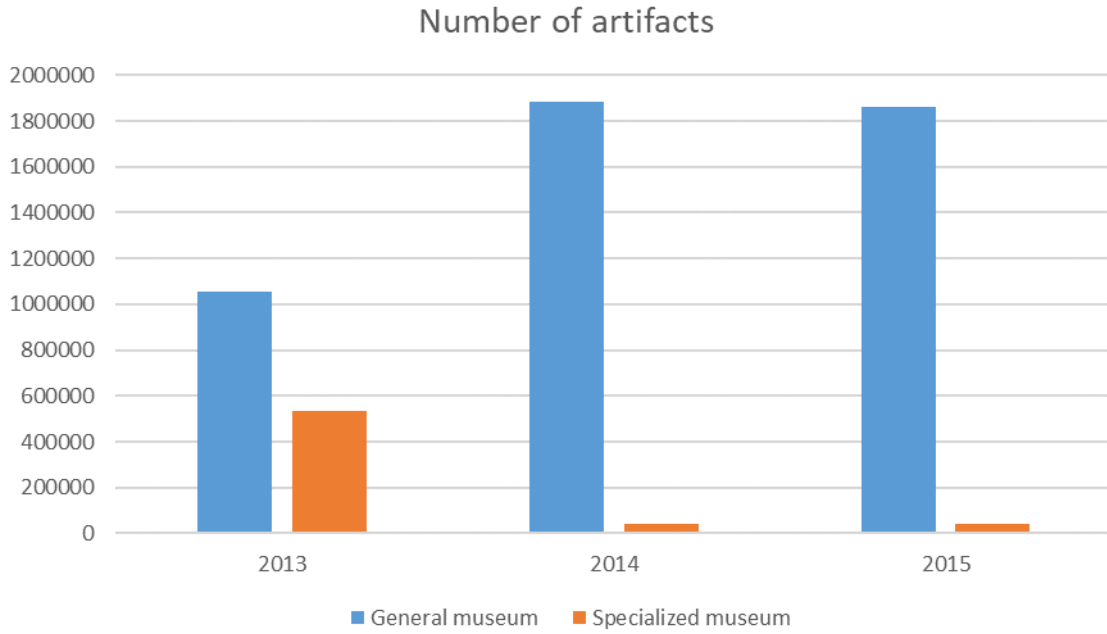
### Existing Data – Basic Figures and Diagrams

- Over view of museum according to activity

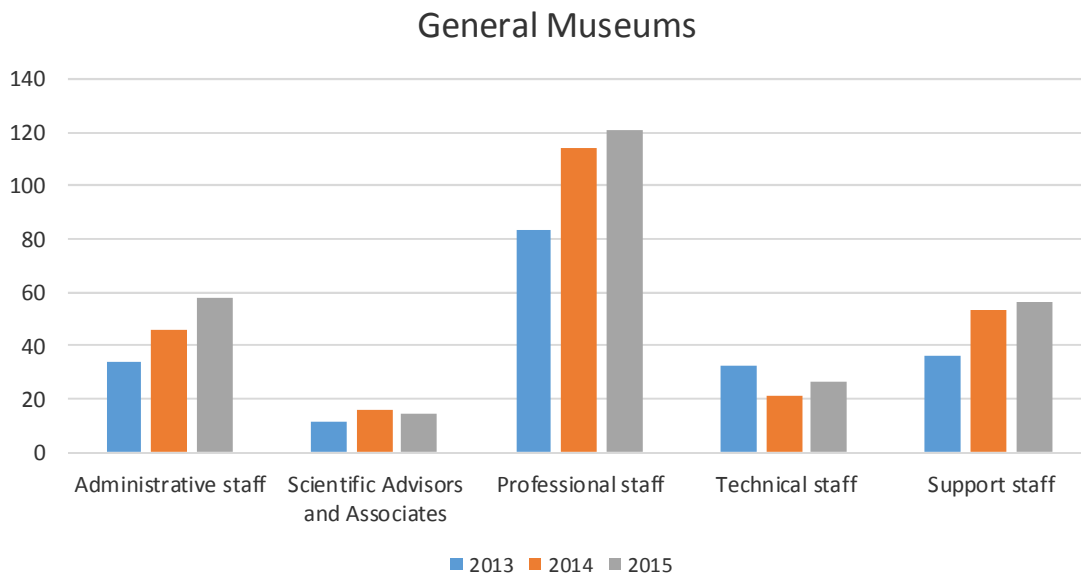


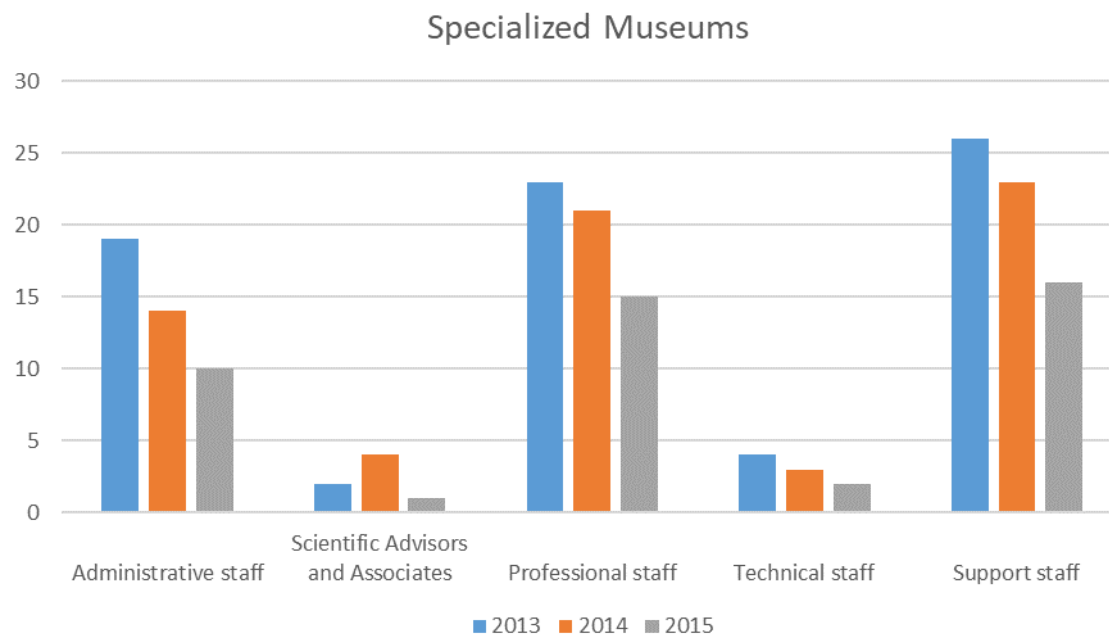
- Number of collections and number of artifacts in collections





- Employees in the general and specialized museum holdings





### List of References

- Methodology for statistical reporting in the culture sector  
([http://www.bhas.ba/metodoloskidokumenti/KUL\\_2012\\_001\\_01-bh.pdf](http://www.bhas.ba/metodoloskidokumenti/KUL_2012_001_01-bh.pdf))
- Culture and Art  
([http://www.bhas.ba/tematskibilteni/TB\\_Kultura\\_i\\_Umjetnost\\_2015.pdf](http://www.bhas.ba/tematskibilteni/TB_Kultura_i_Umjetnost_2015.pdf))