

Croatia - museum statistics 2009

The main processes on the Croatian museums scene:

- Opening of new museums with permanent displays: 4 museums (1 is new museum building, 1 is new museum, 2 are reconstructed) and 1 new permanent display
Ministry of culture finances building and reconstruction of 3 more museums (one was inaugurated in 2010) and work on 8 new permanent displays.
- Continuation of the process of computerization of museums coordinated by the MDC, as a program of the Croatian museum network
- The catalogization system M++ is introduced in 142 museums and as a result the number of museum objects in computer inventories is bigger from year to year.
- MDC regularly organizes courses how to use the M++ system
- Since 2008 lasts the process of registration of museum collections as cultural monument which is going slowly. The criteria for registration is an electronic catalogue of the collection (on basic level of physical description of objects that make a collection) with digital photo of each object; so the digitalization of museum holdings is also part of the process of registration of collections
- In 2010 MDC started the program of backup of museum objects databases (on the server of the University Computer Centre) and till now about 50 museums adjoined the project.
- Register of Museums, Galleries and Collections in Croatia – database from which we use data for museum statistics turned from an Access and in-the-house database into a SQL web based database and after the testing by the end of the 2010, next year the museums themselves will provide data working directly in the database. The new entries, after the administrator's verification are visible on the MDC website (if the record is made by administrator the data are immediately on the web).

Source of data:

Museum Documentation Centre:

- Register of Museums, Galleries and Collections in Croatia

Response rate: 176 entities - 78% (90% of the museums established as institutions)

Number of entities in the Register of Museums, Galleries and Collections in Croatia: 221

- Number of museums is slightly changing, more because of organizational changes in the Register than as the consequence of changing of number of museums.
- Intensification of field work in collecting data about small museums and collections brings knowledge of certain new collections which will entered in the Register in the 2010

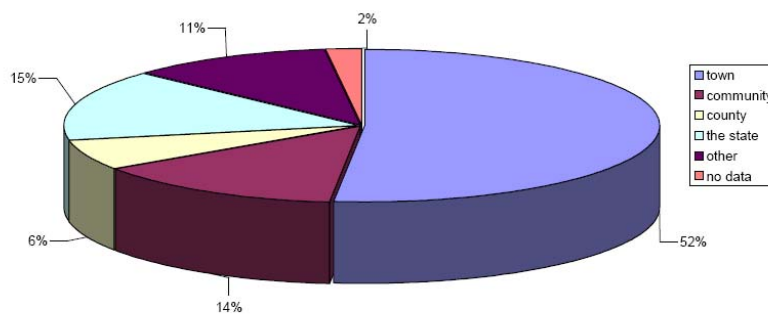
Museums per 100.000 inhabitants: 5

Museums – structure and typology

1.1. Museum founder

Museum founder	
the founder	no. of museums
town	114
community	31
county	14
the state	33
private	1
others	25
no data /no official founder	3

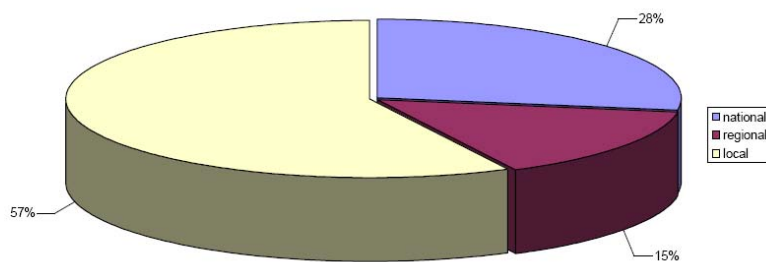
Museum founder, 2009



1.2. Scope of activity

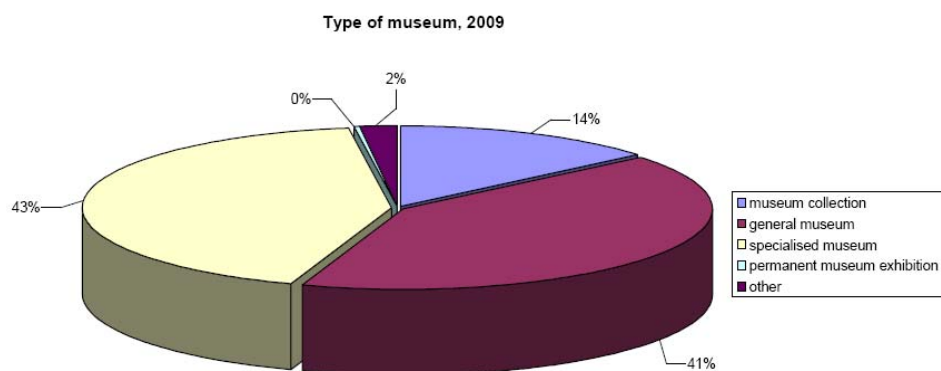
Scope of activity	
scope	no. of museums
national	61
regional	33
local	127

Scope of activity, 2009



1.3. Type of museum

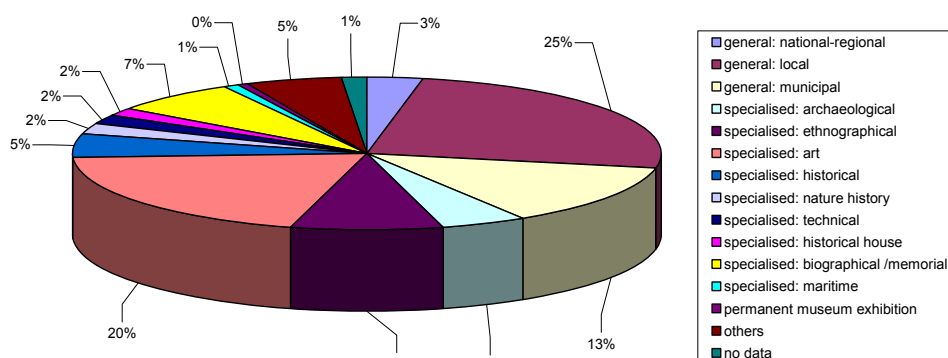
Type of museum	
type	no. of museums
museum collection	31
general museum	91
specialised museum	94
permanent museum exhibition	1
others	4



1.4. Subtype of general & specialised museums

Subtype of general & specialised museums	
type of museum	no. of museums
general: national-regional	7
general: local	55
general: municipal	29
specialised: archaeological	10
specialised: ethnographical	19
specialised: art	44
specialised: historical	11
specialised: nature history	5
specialised: technical	4
specialised: historical house	4
specialised: biographical /memorial	15
specialised: maritime	2
permanent museum exhibition	1
others	12
no data	3

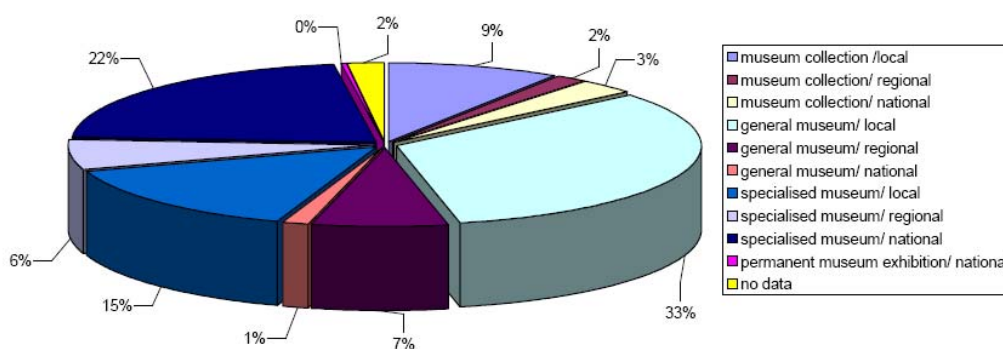
Subtype of general & specialised museums, 2009



1.5. Type of museum / scope of activity

Type of museum / scope of activity		
type of museum	scope of activity	no. of museums
museum collection	local	20
museum collection	regional	4
museum collection	national	7
general museum	local	72
general museum	regional	16
general museum	national	3
specialised museum	local	33
specialised museum	regional	13
specialised museum	national	48
permanent museum exhibition	national	1
no data		4

Type / scope of activity, 2009



Professional museum staff

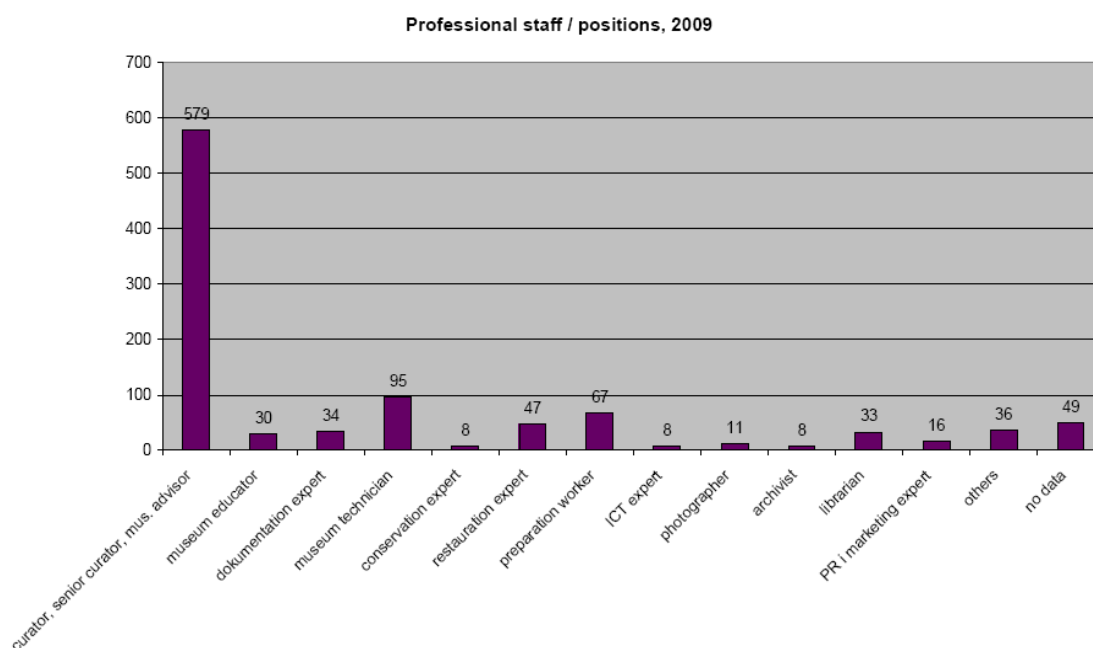
2.1. Total number of persons employed in museums: **1.589**

2.2. Total number of professional museum staff: **1018**

The number of professional museum staff is constantly growing, partly because of better quality of data and response of the museums

2.3. Professional staff per 100.000 inhabitants: 23

2.4. Professional museum staff – positions



2.5. Professional museum staff / sex

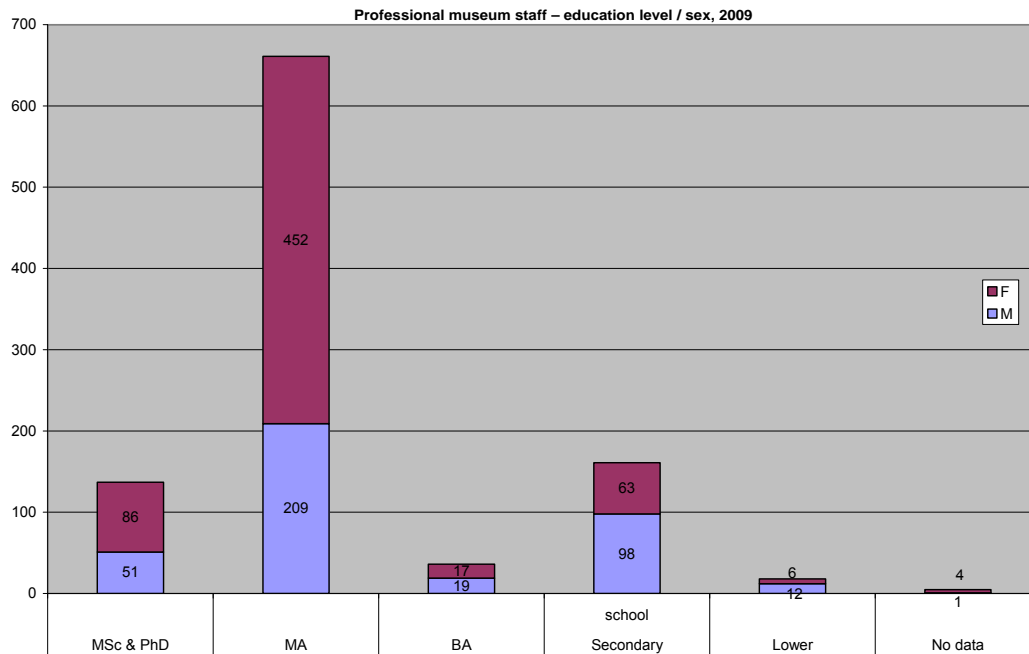
Male: 38%

Female: 62%

The tendency of feminization of the profession is growing year per year.

2.6. Professional museum staff – education level / sex

Professional museum staff – education level / sex						
	MSc & PhD	MA	BA	Secondary school	Lower	No data
M	51	209	19	98	12	1
F	86	452	17	63	6	4
Total	137	661	36	161	18	5



78% of the staff has MA or higher degree; there is an evident problem of the lack of technical staff which is partially compensated with almost 400 persons of technical and support staff.

With introduction of the Bologna System of education the old academic degrees in Croatia has been translated into the new ones according to the Bologna System. The problem is that museums (and other institutions and companies) do not have appropriate regulations to employ BA-s as a new degree in Croatia.

Collection management

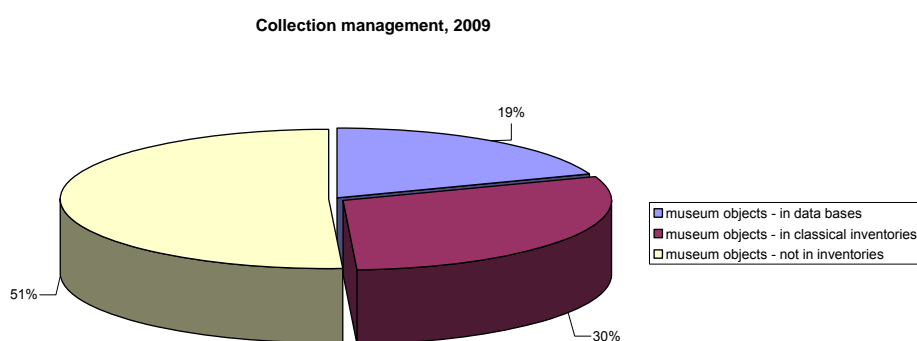
3.1. Museum collections - number

Museum collections	
No. of collections	1.721
Total number of museum objects	6.025.490
No. of objects in inventories	2.968.137 = 49%

The number of museum objects is growing, because of new acquisitions (mostly by field work and donations) but also as a result of reviewing of the funds.

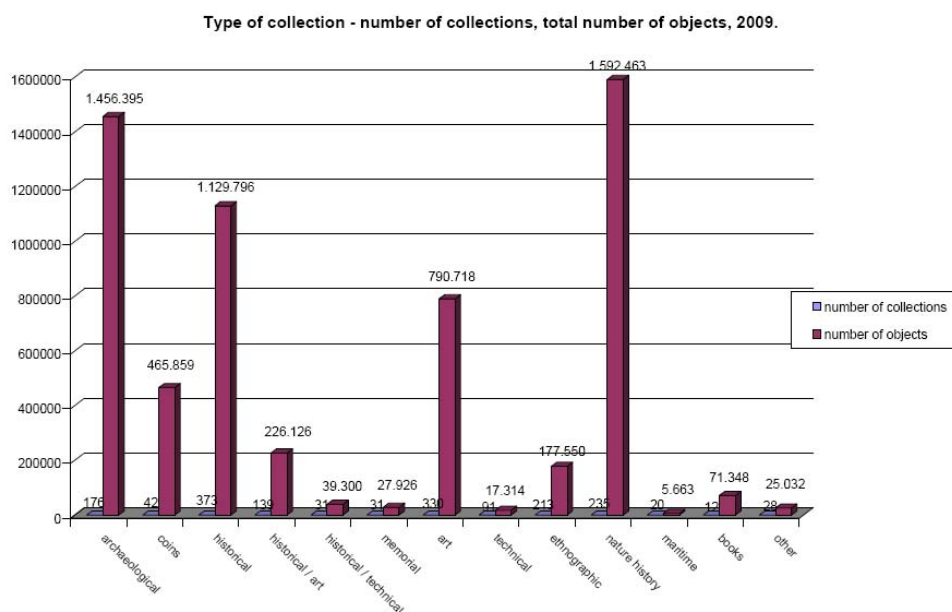
3.2. Use of computers for collection management

Use of computers for collection management	
No of museums that use computers for collection management	170
No. of collections using computers for collection management	1.505 (effectively 1276 or 74% of all)
No. of objects computer data bases	1.163,697 = 39% (46% more than in 2007)



The number of museums that use computers for inventarization and catalogization grew. The program M++ which is supported by the Ministry of culture became predominant (it is used by 1158 collections and about 640.000 objects are recorded by it).

3.3. Type of collection - no. of collections, total no. of objects, 2009



3.4. Current data

In several last years, most of the museums have got the programme for electronic inventarisation and catalogisation and a lot of seminars how to use it took place. It resulted with growing number of inventorised, especially electronically inventorised objects (which is more visible in current data, October 2010, that are not official yet):

Total number of museum objects	6.417,394
No. of objects in inventories	3.257,383 (51 %)
No. of objects computer data bases	1.333,166 (41 % of invent. objects / 21 % of total no.)

4.1. Documentation funds

Documentation funds	
No. of collections	794
Total number of documentation items	1.432,302
No. of items in inventories	810.641

Total number of documentation items is unknown because these funds are being established in last years so that total number of items is in fact the number of known items.

4.2. Use of computers for documentation funds management

Use of computers for documentation funds management	
No of museums that use computers for documentation funds management	107
No. of collections using computers for documentation funds management	601
No. of objects computer data bases	229.404

Workshops and services

5. Restoration & / or preparation workshop

No. of museums possessing restoration & / or preparation workshop: 52

6. Library

Library		
Type of library	No. of museums	%
Total no. of museums possessing a library	146	66%
- open to the public	57	39 % of libraries
No. of museums having a librarian or a person responsible for the library (often a curator)	89	61 % of libraries

Internet

7. Internet access

Internet access		
	no. of museums	%
Museums (sites) having Internet access	189	86%

8.1. Museums web site

Museums web site		
	no. of museums	%
Museums (sites) having a web site	160	72%

8.2. Museums web site – structure

Museums web site – structure		
	no. of museums	%
Museums (sites) connected to a portal	221	100%
Museums (sites) having more than 1 web site presentation	28	13%
Museums (sites) having their own web site	70	32%
Museums (sites) having a web site produced by MDC & still active	27	12%
Museums (sites) having a web page as a part of the web site by another institution (municipality, community, tourist board etc.)	63	29%

More and more museums are having their own site that includes the calendar of events with news from museum and presentation of the museum activities (beside the presentation of the institution and collections).

8.3. Online collections: <http://hvm.mdc.hr/hr/digitalne-zbirke/>

8 collections are presented online (digital catalogues)

2 museums presented the entire holdings in an online digital catalogue (Museum of Modern and Contemporary Art and Nature History Museum, both from Rijeka)

Source of data:

Museum Documentation Centre:

- Croatian museum annual reports 2009,

Response rate: 114 museums (sites) (52%) but all the biggest museums are included

Visits

9.1. Total number of visits: 2.427,703

9.2. Visits per 100.000 inhabitants: 54.801

(Central Bureau of Statistics - population est. for 2009: 4.430,000)

9.3. Average number of visits per museum:

21.296 (average no. for 114 museums which gave data about attendance)

11.136 (average no. for all museums)

9.4. Number of museums with more than 5.000 visits a year: 69

9.5. The 5 most visited museums in Croatia

The 5 most visited museums in Croatia		
	Museum	Visits
1.	Dubrovački muzeji (Dubrovnik Museums), Dubrovnik	370.000
2.	Arheološki muzej Istre (Archaeological Museum of Istria, Pula	366.739
3.	Nacionalni park Brijuni - Pododsjek za zaštitu kulturnih dobara (National Park Brijuni – Department for protection of cultural heritage), Brijuni	144.056
4.	Tehnički muzej (Technical museum), Zagreb	116.220
5.	Muzej za umjetnost i obrt (Museum of Arts and Crafts), Zagreb	96.596

The first 3 museums are the same as each year but with less visits than previous years
These museums have more locations and cultural monuments as part of the museum.

9.6. Visits / year

Visits / year							
2002	2003	2004	2005	2006	2007	2008	2009
1,474,000	1,901,000	2,352,000	2.260.627	2.505.636	2.576.148	2.522,264	2.427,703

The growing trend from 2000 to 2007 descends in last 2 years (but we got less museum reports in the 2009)

Education

10.1. Number of museums with at least one special museum education programme:
134 (approximation based on data from previous museum annual reports years)

Almost all of them have educational activities for school children of different ages:

- special guides
- lectures
- workshops
- participation in museum educational programmes in occasion of the International Museum Day
- participation in national museum educational programmes organized by Croatian museum Association – Museum Educators Section

Temporary exhibitions

Source of data:

Museum Documentation Centre:

- Croatian museum annual reports 2009,

Response rate: 122 museums (8 of which didn't have any exhibitions)

11.1. Total no. of temporary exhibitions: 1.062

11.2. Average no. of exhibitions per museum (out of 114): 9,3

Publishing activity

Source of data:

Museum Documentation Centre:

Catalogue of the 28th exhibition of publication activity by Croatian museums and galleries, 2009

12.1. Number of museums with at least one publication: 122

12.2. Total no. of printed publications: 566

12.3. Total no. of publications on an electronic data carrier: 16

12.4. Average no. of publications per museum: 4,8

12.5. Range of publishing activity: from 1 publication to 17

12.6. Number of museums with at least one publication on an electronic data carrier: 13

In comparison with previous years evident is the descent of the number of publications in Croatian museums.

Financing (Ministry of culture)

Source of data: Ministry of culture – annual report 2009

415 programmes - almost 15 million kunas (2 million Euros): temporary exhibitions from museum collections, conservation and restoration, archaeological excavations and field researches, acquisition of cultural heritage objects, educational projects, museum publishing and museum network.

Preventive conservation and restoration: 354.000 Euros

Archaeological excavations and field researches: 124.000 Euros

Acquisition of cultural heritage objects: 21 programme – 205.000 Euros

Museum publishing: 70 programmes (mostly professional and scientific periodicals, conference proceedings etc.)